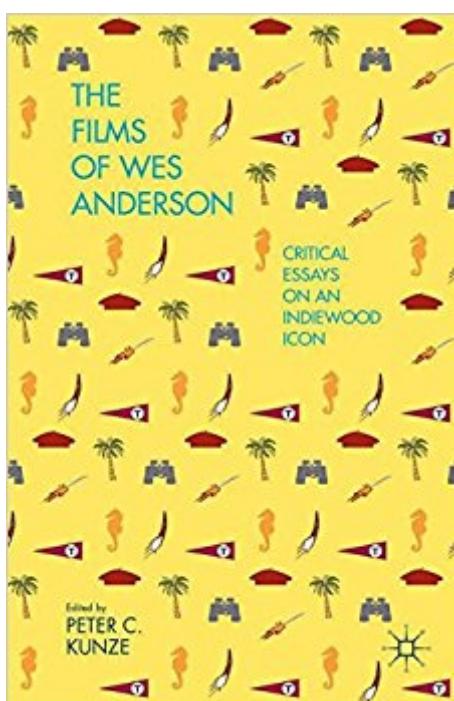


The book was found

The Films Of Wes Anderson: Critical Essays On An Indiewood Icon



Synopsis

Wes Anderson's films can be divisive, but he is widely recognized as the inspiration for several recent trends in indie films. Using both practical and theoretical lenses, the contributors address and explain the recurring stylistic techniques, motifs, and themes that dominate Anderson's films and have had such an impact on current filmmaking.

Book Information

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Customer Reviews

'Kunze's collection offers a broad array of critical responses to Wes Anderson's films - from their quirky sensibility, their portrayal of idiosyncratic characters, their relation to neoliberal fantasies, and the importance of music to Anderson's collaboration with Noah Baumbach. The Films of Wes Anderson is invaluable for bringing us much closer to understanding Anderson's significance as an American Indiewood filmmaker.' - Warren Buckland, Reader in Film Studies, Oxford Brookes University, UK "Spanning a diverse range of perspectives on a figure who is now undoubtedly recognized as the icon of the indie era, this collection valuably complicates and challenges the generalized notions of Wes Anderson that characterize popular opinion. It is essential reading for anyone seeking to understand the work of this director as more than merely 'whimsical.'" - Claire Perkins, Film and Television Studies, Monash University, USA, and author of American Smart Cinema "Appropriately, the essays collected in this volume provide an array of perspectives on a filmmaker whose work consistently fights against isolation. It is fitting indeed that the first serious book-length exploration of Anderson's work is a truly collaborative effort. Including fourteen essays

from fourteen distinct points of view, the reader comes away from Kunze's collection with a sense of the filmmaker and his unusually inclusive worldview, as well as a sense of respect for the power of a critical conversation (as opposed to the monologue)." - Devin Orgeron, Associate Professor, Director of Film Studies, North Carolina State University, USA, and author of "La Camera-Crayola: Authorship Comes of Age in the Cinema of Wes Anderson"

Kim Wilkins, University of Sydney, Australia Colleen Kennedy-Karpat, Bilkent University, Turkey C. Ryan Knight, Randolph County Community College, USA Joshua Gooch, D'Youville College, USA Steven Rybin, Georgia Gwinnett College, USA Jennifer O'Meara, University of Dublin, Trinity College, Ireland James MacDowell, University of Warwick, UK Jen Hedler Phillis, University of Illinois at Chicago, USA Rachel Joseph, Trinity University, USA Laura Shackelford, Rochester Institute of Technology, USA Nicole Richter, Wright State University, USA Jason Davids Scott, Stephen F. Austin State University, USA Lara Hrycaj, Wayne State University, USA

This is an excellent textbook for students of academic writing who are also moviegoers. The essays open up a subject that already intrigues them — the worlds of Wes Anderson — and shows them how the disciplines of scholarly writing can fashion lenses that reveal new insights and new interpretations. I'm using this book to inspire them to construct their own essays about other filmmakers.

Great insight on the greatest director ever.

Great book! Please get this on Audible as it's one of those books that you revisit.

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